



## PRETTAU® 2 DISPERSIVE® ZIRCONIA

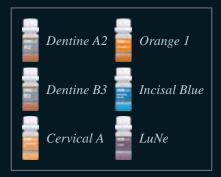
Hand-crafted according to the Zirkonzahn Culture



# PRETTAU® 2 DISPERSIVE® — INDIVIDUALLY COLORED AND VENEERED IN THE GINGIVAL AREA

NO LIMITATIONS - MILLED MONOLITHIC; HAND-CRAFTED

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The pre-colored Prettau® 2 Dispersive® structure is further individualized through manual infiltration with Colour Liquid Prettau® 2 Aquarell A2, B3 and intensive colors. With a built-in shade gradient, color infiltration only enhances the natural esthetic.







The tooth aspect of the sintered structure is accentuated with ICE 3D Stains by Enrico Steger.







Roots and base gingiva are designed with a wash bake with ICE Ceramics Dentine Yellow, Transpa Neutral and Tissue 6.







The gingiva is further elaborated with various tissue masses and Transpa 3. Shades effects are thus incorporated.







The gingiva form is now shaped with Tissue 2, 3 and 6.







The shape is finalized with a correction bake and glaze.





Hand-crafted Prettau® 2 Dispersive® structure, veneered in the gingival area.



## **NEW!** PRETTAU® 2 DISPERSIVE®

- Pre-colored zirconia with a natural color gradient, optimal flexural strength and particularly high translucency
- No limitations! Ideal for monolithic full arch bridges, but also for single crowns, inlays, onlays, veneers, bars and multi-unit bridges (reduced or monolithic)
- No ceramic chipping (thanks to monolithic design), no abrasion of the antagonist
- Can be characterized individually for each patient with Colour Liquid Prettau® 2 Aquarell intensive colors, ICE Ceramics and ICE 3D Stains by Enrico Steger



#### **HUMAN ZIRCONIUM TECHNOLOGY**

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#### NEW! M2 DUAL WET HEAVY METAL MILLING UNIT

ONE MACHINE, TWO MILLING CHAMBERS

FOR SEQUENTIAL WET AND DRY PROCESSING WITHOUT IN-BETWEEN CLEANING



