

### PRETTAU® 3 DISPERSIVE®

The Zirkonzahn Culture



# COMPLETE RESTORATION OF UPPER AND LOWER JAW IN PRETTAU® 3 DISPERSIVE®

Initial situation: Available data: Workflow: Highly abraded tooth structure in the anterior region and reduced vertical dimension 2D photos, 3D face scans, intraoral scans

- 3D patient digitisation with the Face Hunter 3D facial scanner
- Virtual articulation in the Zirkonzahn. Modifier software using the PlaneFinder®
- In the Zirkonzahn. Modifier software: digital tooth set-up and individualisation of the DEMI tooth set from the Heroes Collection virtual library
- Design and milling of upper and lower mock-ups in Multistratum® Flexible resin
- Try-in of the mock-ups in the patient's mouth to check phonetical, functional, and aesthetic aspects; execution of minor adjustments for an efficient final restoration
- In the Zirkonzahn. Modifier software, design of 27 single crowns in radiopaque Exmon® Basic X-Ray resin; insertion in the patient's mouth and fit check via X-ray
- Production of the single and partial crowns as well as of a palatal veneer in Prettau® 3 Dispersive® zirconia (tooth colour A1); sintering in the Zirkonofen 600/V4
- Characterisation with ICE Stains 3D by Enrico Steger and minimal layering with Fresco Enamel Fluo
- Cementation of the restorations in the patient's mouth and subsequent fine polishing









## 100% MONOLITHIC DESIGN, ONLY MINIMAL AESTHETIC LAYERING

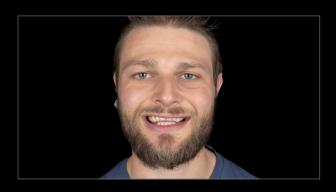
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#### **NEW!** PRETTAU® 3 DISPERSIVE®

- The material is already provided with colour, translucency and flexural strength gradients during the manufacturing process
- Gradual-Triplex-Technology: triple gradient with natural colouring as well as increasing flexural strength and translucency values
- For reduced or monolithic single crowns, inlays, onlays, veneers and bar-supported multi-unit bridges (especially suitable for monolithic design)
- No ceramic chipping (thanks to monolithic design), and no abrasion of the antagonist
- Restorations can be characterised individually for each patient with Colour Liquids Prettau® Aquarell Intensive, ICE Ceramics, Fresco Ceramics, ICE Stains Prettau® and ICE Stains 3D by Enrico Steger



#### HUMAN ZIRCONIUM TECHNOLOGY

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#### **NEW!** 1 ORBIT – 4 **DIAMETERS** (95, 98, 106 AND 125 mm)

FOR THE M2 MILLING UNIT COMFORT LINE, THE M4 WET HEAVY METAL MILLING UNIT AND THE NEW M6 TELESKOPER BLANK CHANGER MILLING UNIT













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VIDEO M2 MILLING UNIT COMFORT

