



### PRETTAU® 2

The Zirkonzahn Culture



Realisation:

# SCREW-RETAINED COMPLETE REHABILITATION IN PRETTAU® 2 ON ANODISED TITANIUM BASES

Initial situation: Elderly female patient; partial edentulism; remaining dentition deteriorating

(11-22 and 45-35)

Patient data: 2D images, 3D reproduction of patient physiognomy and oral situation (Face Hunter and

PlaneSystem®), condylar movement analysis (Plane Analyser), verified implant models

Planned restoration: Guided implant surgery for optimal implant position, permitting uniform distribution of masticatory forces to support two opposing zirconia arches screwed onto titanium bases

- Tooth extraction, guided implant insertion and immediate loading in one surgical phase;

- Complete digitisation of patient situation in the immediate prototype with Face Hunter, PlaneSystem® and PlaneAnalyser;

- Data assembly, design and mill of second prototype in Multistratum® Flexible;

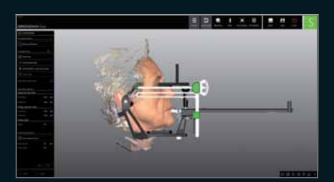
- Intraoral scan of functionalised prototype (4–6 months later) to use as basis for the final restoration in Prettau® 2 zirconia;

- Mill zirconia restoration in the M2 Wet Heavy Metal milling unit;

- Manual vestibular cutback of non-functional areas (canine to canine) and gingiva aspect;

- Manual color infiltration with Color Liquids; characterisation with ICE Stains 3D and ICE Ceramics;

Cementation of titanium bases; check adjustments in the articulator; in-situ placement.









## 100% DIGITAL DESIGN, LAYERED ONLY IN NON-FUNCTIONAL AREAS

MDT Antonio Corradini – Zirkonzahn Education Center Brunico, Italy Dr. Andrea Ricci – Studio Ricci, Florence, Italy



The two prototypes in Multistratum® Flexible exceeded patient expectations in terms of function and aesthetic. For the final zirconia arches, the patient requested a copy of the prototypes with only slight aesthetic enhancements.





 $Final\ restoration\ in\ Prettau^{@}\ 2\ zirconia\ designed\ according\ to\ functionalised\ prototypes.$ 



#### **NEW! PRETTAU® 2**

- Particularly highly translucent zirconia with an excellent flexural strength
- No limitations! Especially suitable for full arch restorations (full anatomical or reduced for ceramic veneering), but also for single crowns, inlays, onlays, veneers, bars and multi-unit bridges
- No ceramic chipping (thanks to the fully anatomical design), no abrasion of the antagonist
- Can be characterised individually for each patient with Colour Liquids Prettau® 2 Aquarell, ICE Ceramics and ICE Stains 3D by Enrico Steger
- Available also pre-coloured with a natural colour gradient (Prettau<sup>®</sup> 2 Dispersive<sup>®</sup>)



#### HUMAN ZIRCONIUM TECHNOLOGY

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#### **NEW! M2 MILLING UNIT COMFORT LINE**

Now with the Teleskoper Orbit for material blanks with  $\emptyset$  95, 98, 106 and 125 mm as well as for glass-ceramic or titanium abutments; high-precision repositioning in  $\mu$ m range

