



PRETTAU[®] 2 DISPERSIVE[®]

The Zirkonzahn Culture

Zirkonzahn

PRETTAU[®] 2 DISPERSIVE[®] ZIRCONIA STRUCTURES ON ANODIZED TITANIUM BARS

Available data:

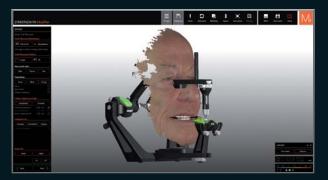
Planned restoration:

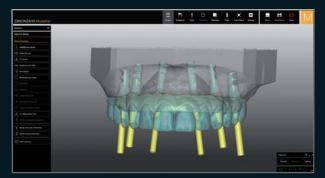
Realization:

Photos, 3D facial scans, X-ray data, digital master models, scans of the 2 immediate temporary restorations

Full-arch bridge for the upper and lower jaw made of Prettau[®] 2 Dispersive[®] zirconia on anodized titanium bars

- Digital acquisition of the oral situation with the Face Hunter 3D facial scanner and PlaneSystem[®]
- Design of the first virtual tooth set-up with Zirkonzahn. Modifier
- Creation of prototypes in Multistratum[®] Flexible resin on titanium bases
- After an extended wear period: scans of the prototypes for the final restorations
- Design of the titanium bars in Zirkonzahn.Modellier on the basis of the wax-ups: the lingual and palatal sides of the bars were partially adopted from the prototypes design in order to incorporate the original shape into the final restoration
- Adjusting the wax-ups on the titanium bars, positioning the structures in Zirkonzahn.Nesting and milling in the M2 Dual Teleskoper milling unit using Prettau[®] 2 Dispersive[®] zirconia
- Temporary cementation of the structures on the titanium bars for further evaluation of esthetic and functional parameters on the patient
- *Minimal veneering of the gingival area and characterization with ICE Stains 3D by Enrico Steger*
- Anodization and cementation of the titanium bars into the zirconia structures







100% FUNCTION AND ESTHETICS, A SYMBIOSIS OF TITANIUM AND ZIRCONIA

Dr. Manrique Fonseca – Switzerland MDT Alexander Bassermann – Switzerland







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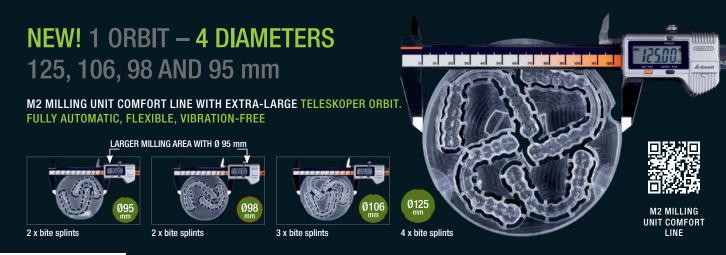
NEW! PRETTAU[®] 2 DISPERSIVE[®]

- Pre-colored zirconia with a natural color gradient, optimal flexural strength and particularly high translucency
- No limitations! Ideal for monolithic fullarch bridges, but also for single crowns, inlays, onlays, veneers, bars and multiunit bridges (reduced or monolithic)
- No ceramic chipping (thanks to monolithic design), no abrasion of the antagonist
- Can be characterized individually for each patient with Colour Liquid Prettau[®] Aquarell Intensive, ICE Ceramics and ICE Stains 3D by Enrico Steger



HUMAN ZIRCONIUM TECHNOLOGY

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