









Slightly reduced zirconia structure

# FRESCO CERAMICS **APPLICATION**

With tips and special firing recommendations from our dental technician Alexander Lichtmannegger







TEST STRUCTURE: Minimal Cutback 0.3-0.7 mm

FRESCO ENAMEL

#### **LUMINESCENCE VALUE OVERVIEW**





### FRESCO ENAMEL FLUO/CONTROL UV LAMP KEAD4501

Fresco Enamel Fluo is used to recreate the natural tooth fluorescence. After firing, this paste provides the restoration with a slightly translucent and luminous effect. In order to create different degrees of fluorescence, it is also possible to mix it with other Fresco pastes.





## FRESCO ENAMEL OPAL KEAD4601

Fresco Enamel Opal provides the restoration with a beautiful opalescent effect and recreates a natural luminous enamel. The brightness value of the zirconia restoration can be increased by one shade with a corresponding layer thickness of 0.3–0.7 mm





### FRESCO ENAMEL TRANSPA NEUTRAL KEAD3001

Fresco Enamel Transpa Neutral is a translucent enamel that can be used to recreate the translucency and the authentic colour of natural teeth.





### FRESCO ENAMEL TRANSPA 3 KEAD2301

Fresco Enamel Transpa 3 is a whitish luminous ceramic paste which increases the brightness and opacity of the zirconia structure.





# FRESCO ENAMEL TRANSPA GREY KEAD2601

Fresco Enamel Transpa Grey lowers the brightness value of the zirconia structure and can be used to reproduce greyish-looking, highly translucent teeth.





### FRESCO ENAMEL TRANSPA ORANGE KEAD2501

Fresco Enamel Transpa Orange has an orange-like transpa effect conceived to further characterise the restoration.



#### NOTE:

Fresco firing n. 1 is not required for monolithic structures.

# FRESCO FIRING

### WORKFLOW FOR LAYERING MONOLITHIC SINGLE CROWNS AND SMALL BRIDGES

SINTERED -MONOLITHIC

CHARACHTERISED WITH ICE STAINS 3D BY ENRICO STEGER



FINAL RESULT









#### TIP:

Perform a Fresco Firing n. 2 to maintain the modelled surface structure. If a correction firing is necessary, repeat the Fresco Firing n. 2.



GLAZE AND STAIN FIRING	
Temperature T	800 °C
Heating rate	45 °C
Stand-by temperature B	350 °C
Holding time H	2 min
Closing time S	6–8 min
Vacuum start	No vaсиит
Vacuum end	No vacuum

FRESCO FIRING n. 2	
Temperature T	780 °C
Heating rate	45 °C
Stand-by temperature B	500 °C
Holding time H	5 min
Closing time S	6–8 min
Vacuum start	450 °C
Vacuum end	779 °C

OPTIONAL: Glaze and Stain Firing	
Temperature T	800 °C
Heating rate	45 °C
Stand-by temperature B	350 °C
Holding time H	1 min 15 s
Closing time S	2 min
Vacuum start	No vacuum
Vacuum end	No vacuum

#### **OPTIONAL TIP:**

After Fresco Firing n. 2, the surface can be further characterised or polished and/or an optional glaze and stain firing can be carried out without loss in structure.

**TEXTURE OF A** MONOLITHIC CROWN WITH FRESCO ENAMEL

**TEXTURE OF A SLIGHTLY** REDUCED CROWN WITH FRESCO ENAMEL (0.3-0.7 mm)











# FRESCO FIRING

### **WORKFLOW FOR LAYERING SLIGHTLY REDUCED SINGLE CROWNS AND SMALL BRIDGES**

SINTERED – SLIGHTLY REDUCED

FRESCO ENAMEL FLUO/ CONTROL UNDER UV LAMP

CHARACHTERISED WITH ICE STAINS 3D BY ENRICO STEGER APPLICATION OF FRESCO ENAMEL

FINAL RESULT













ICE Stains 3D by Enrico Steger

FRESCO FIRING n. 1	
Temperature T	810 °C
Heating rate	45 °C
Stand-by temperature B	500 °C
Holding time H	2 min 30 s
Closing time S	6–8 min
Vacuum start	450 °C
Vacuum end	810 °C

GLAZE AND STAIN FIRING	
Temperature T	800 °C
Heating rate	45 °C
Stand-by temperature B	350 °C
Holding time H	2 min
Closing time S	6–8 min
Vacuum start	No vacuum
Vacuum end	No vacuum

FRESCO FIRING n. 2	
Temperature T	780 °C
Heating rate	45 °C
Stand-by temperature B	500 °C
Holding time H	5 min
Closing time S	6–8 min
Vacuum start	450 °C
Vacuum end	779 °C

OPTIONAL: GLAZE AND STAIN FIRING	
Temperature T	800 °C
Heating rate	45 °C
Stand-by temperature B	350 °C
Holding time H	1 min 15 s
Closing time S	2 min
Vacuum start	No vacuum
Vacuum end	No vacuum



# FRESCO FIRING

### **WORKFLOW FOR LAYERING MONOLITHIC OR SLIGHTLY REDUCED PRETTAU® BRIDGES**

AFTER FRESCO FIRING

n. 1

BEFORE FRESCO FIRING SINTERED -MONOLITHIC n. 1



CHARACHTERISED

WITH ICE STAINS 3D

BY ENRICO STEGER













FRESCO FIRING n. 1	
Temperature T	810 °C
Heating rate	20-25 °C
Stand-by temperature B	500 °C
Holding time H	4 min
Closing time S	10–12 min
Vacuum start	450 °C
Vacuum end	810 °C
Long-term cooling	200−400 °C

GLAZE AND STAIN FIRING	
Temperature T	800°C
Heating rate	20-25 °C
Stand-by temperature B	350 °C
Holding time H	3 min
Closing time S	6–8 min
Vacuum start	No vacuum
Vacuum end	No vacuum
Long-term cooling	200–400 °C

FRESCO FIRING n. 2	
Temperature T	790 °C
Heating rate	20-25 °C
Stand-by temperature B	500 °C
Holding time H	7 min
Closing time S	10–12 min
Vacuum start	450 °C
Vacuum end	789 °C
Long-term cooling	200-400 °C

OPTIONAL: Glaze and Stain Firing		
Temperature T	800 °C	
Heating rate	20-25 °C	
Stand-by temperature B	350 °C	
Holding time H	1 min 30 s	
Closing time S	4 min	
Vacuum start	No vacuum	
Vacuum end	No vacuum	
Long-term cooling	200-400 °C	



# FRESCO GINGIVA VS. NATURAL GINGIVA

FRESCO GINGIVA 1 KEAD6301

FRESCO GINGIVA 2 KEAD6311

FRESCO GINGIVA 3 KEAD6321

FRESCO GINGIVA 4 KEAD6331

FRESCO GINGIVA 5 KEAD6341

FRESCO GINGIVA 6 KEAD6351













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